

*Interdisciplinary*

# AMERICAN STUDIES

*University of California, Berkeley*

2009-2010 Student Handbook  
(JULY 2009)

<http://ls.berkeley.edu/ugis/as/>

# TABLE OF CONTENTS

## SECTION

1. THE GROUP MAJOR IN AMERICAN STUDIES
2. GROUP MAJOR OFFICE
3. FACULTY DIRECTORS
4. ADVISORY BOARD
4. AFFILIATED FACULTY
5. FACULTY ADVISORS
6. DECLARING THE MAJOR
7. MAJOR REQUIREMENTS
8. TELE-BEARS ADVISING
9. THE FOUR-YEAR PLAN
10. LETTERS OF RECOMMENDATION and PREPARING FOR THE FUTURE
11. TO RECEIVE A DIPLOMA
12. COMMENCEMENT CEREMONY
13. OTHER OPPORTUNITIES ON THE 3RD FLOOR OF CAMPBELL HALL
14. OTHER RESOURCES: COLLEGE, CAREER, and GRADUATE SCHOOL
15. AMERICAN STUDIES ASSOCIATION
16. AMERICAN CULTURES and THE UNIVERSITY AC REQUIREMENT
17. SAMPLE AREAS OF CONCENTRATION
18. AMERICAN STUDIES MAJOR FOUR-YEAR PLAN

## **1. THE GROUP MAJOR IN AMERICAN STUDIES**

The goal of the American Studies program at UC Berkeley is to utilize the enormous and varied resources of the institution to teach students how to ask and answer scholarly questions, to formulate and undertake a focused interdisciplinary course of study, and to design and execute a substantial research project. The American Studies program takes as its subject the cultures that have developed in what is now the United States, understanding “American culture” as the interplay of material practices and the realm of ideas. It considers technology, economy, urbanism, and ecology, as well as literature, political history, and the arts; it takes a particular interest in cultural hybridity, cultural layering, and in American culture exported abroad. The axes of investigation, as embodied in the Core courses, are Space and Time.

American Studies is a group major in which each student will have an individualized area of concentration. NOTE: It is, therefore, the student's responsibility to become aware of the range of Americanist courses on campus and propose an integrated program to a faculty adviser for approval.

## **2. GROUP MAJOR OFFICE**

The major is housed in the Division of Undergraduate and Interdisciplinary Studies, 301 Campbell Hall, (510) 642-0108.

The administrative contact for the major is:  
Marcia Condon, Student Affairs Officer  
e-mail: [mcondon@berkeley.edu](mailto:mcondon@berkeley.edu)  
(510) 642-9320

## **3. FACULTY DIRECTORS**

Director: Christine Rosen (Business/American Studies)  
F577 Haas, 642-8695

Associate Director: Kathleen Moran (American Studies)  
357 Campbell Hall, 642-6697

#### 4. AMERICAN STUDIES AFFILIATED FACULTY

Charles Altieri (English)  
Dorothy Beam (English)  
Karen Biestman (American Studies)  
Mark Brilliant (History/American Studies)  
Richard Candida Smith (History)  
Diane Clemens (History)  
Michael Cohen (African American Studies/American Studies)  
Kathleen Donegan (English)  
Robin Einhorn (History)  
Claude S. Fischer (Sociology)  
Marshall Foletta (History)  
Victor Geraci (ROHO-Bancroft Library)  
Peter Glazer (Theater Studies)  
Mark Goble (English)  
Marcial Gonzalez (English)  
Paul Groth (Architecture)  
Dorothy Hale (English)  
Robert Hass (English)  
David Henkin (History)  
David Hollinger (History)  
Richard Hutson (English)  
David Kirp (Public Policy)  
Kerwin Klein (History)  
Michel S. Laguerre (African American Studies)  
Thomas C. Leonard (Journalism)  
Margaretta Lovell (Art History)  
Colleen Lye (English)  
Waldo Martin (History)  
Mary Ann Mason (Social Welfare)  
Rebecca McLennan (History)  
Martin Meeker (ROHO-Bancroft Library)  
Carolyn Merchant (Environmental Science, Policy & Management)  
Joe R. McBride (ESPM/Landscape Architecture)  
Donald A. McQuade (English)  
Kathleen Moran (American Studies)  
Louise Mozingo (Environmental Design)  
Samuel Otter (English)  
Genaro Padilla (English)  
Christine Palmer (American Studies)  
Mark Peterson (History)  
Leigh Raiford (African American Studies)  
Jean Retzinger (Media Studies)  
Christine Rosen (Business)  
Jose Saldivar (English/Ethnic Studies)  
Alex Saragoza (Chicano Studies)  
Daniel Sargent (History)  
Scott Saul (English)  
Susan Schweik (English)  
Andrew Shanken (Architecture)  
Katherine Snyder (English)  
Shannon Steen (Theater Studies)  
Ann Swidler (Sociology)  
Elisa Tamarkin (English)  
Stephen Vaisey (Sociology)  
Kim Voss (Sociology)  
Bryan Wagner (English)  
Richard Walker (Geography)  
Hertha Wong (English)

## 5. AMERICAN STUDIES FACULTY ADVISORS

### Academic Advisors:

- Kathleen Moran  
357 Campbell, Office: 642-6697  
UGIS Office: 642-0108  
e-mail: kmoran@berkeley.edu
- Christine Palmer  
325 Campbell, Office: 643-2241  
UGIS Office: 642-0108  
e-mail: clpalmer@berkeley.edu

### Additional advising available to discuss particular areas of concentration:

- Paul Groth  
(Material Culture, the American Built Environment)  
597 McCone, Office: 642-0944  
Architecture/Geography Departments: 643-9335/2-3903  
e-mail: pgroth@berkeley.edu
- Richard Hutson  
(Popular Culture, Western Film and Literature)  
478 Wheeler, Office: 642-2751  
English Department: 642-3467  
e-mail: rhutson@berkeley.edu
- Margaretta Lovell  
(American Art History and Material Culture)  
416 Doe Library  
Art History Department: 643-7290  
e-mail: mmlovell@berkeley.edu
- Christine Rosen  
(American Business)  
F577 Haas, Office: 642-8695  
Haas School of Business: 642-1421/22  
e-mail: crosen@haas.berkeley.edu

## 6. DECLARING THE MAJOR

Students must have a minimum grade point average of 2.0 before declaring any major in the College of Letters and Science. They are required to declare when 60 units have been completed. If a major has not been declared by the completion of 70 units, registration for classes may be blocked.

Students must complete the American Studies major application packet. Included in the packet is the L&S Petition to Declare a Major, the L&S Program Planning form, and a sheet on which students outline their plan for the Area of Concentration within the major. Also required are informal transcripts (*i.e.*, UC Berkeley BearFacts or copies of transcripts from other colleges attended), showing work for all completed classes listed on the major application form. The declaration packet must be submitted to an American Studies faculty advisor for approval.

**In order to declare the major**, students must have completed any two of the four lower-division requirements before their Petition to Declare can be accepted. All lower-division requirements for the major, even those completed after declaring the major, must be completed with a grade of "C" or better.

## 7. MAJOR REQUIREMENTS

### A. Lower Division Requirements

Students are required to take four lower-division courses relevant to the major. One of the four is American Studies 10. The other three may be chosen from the lower-division course list on the following pages, although no more than two of those courses may be from any one department. Students must receive a "C" in each of the four lower-division requirements.

□ American Studies 10 (or 10AC when offered): Introduction to American Studies

This is the one lower-division requirement for which courses taken at other universities cannot be substituted.

**NOTE:** As of April 2006, students are encouraged, but not required, to have completed the American Studies 10 requirement before declaring the major. Those who do not complete this requirement beforehand must do so as soon as possible after declaring the major.

□ Three Lower-Division Courses

Appropriate courses taken at other universities may be substituted with advisor approval. UC Berkeley courses also may be substituted with advisor approval.

African American Studies 5A	African American Life & Culture in the U.S.
African American Studies 5B	African American Life & Culture in the U.S.
African American Studies 27AC	Lives of Struggle: Minorities in a Majority Culture
African American Studies 28AC	Globalization and Minority American Communities
Agricultural and Resource Economics 1	Introduction to Environmental Economics & Policy
American Studies 39	Freshman/Sophomore Seminar – topics vary
Anthropology 2 or 2AC	Introduction to Archaeology
Anthropology 3AC	Introduction to Social and Cultural Anthropology
Art 8	Introduction to Visual Thinking
Art 23AC	Foundations of American Cyber-Culture
Asian American Studies 2A	Reading and Composition
Asian American Studies 2B	Reading and Composition
Asian American Studies 20A	Intro to the History of Asians in U.S.
Asian American Studies 20B	Intro to Contemp. Issues in Asian American Community
Chicano Studies 20	Introduction to Chicano Culture
Chicano Studies 40	Introduction to Chicano Literature in English
Chicano Studies 50	Introduction to Chicano History
Chicano Studies 70	Latino Politics
Comparative Literature 60AC	Topics in the Literature of American Cultures
Education 40AC	Experiencing Education: Race and Ethnicity Inside Schools
Education 75AC	American Sports, Culture, and Education
English 31AC	Literature of American Cultures
Environmental Design 1	People and Environmental Design
Environmental Design 4	People and Environment
Environmental Economics and Policy1	Introduction to Environmental Economics and Policy
Environmental Science Policy and Management 10	Environmental Issues
Environmental Science Policy and Management 11	Forest and Wildland Resource Conservation
Environmental Science Policy and Management 50AC	Introduction to Culture & Natural Resource Conservation
Environmental Science Policy and Management 60	Environmental Policy, Administration and Law
Environmental Sciences 10	Introduction to Environmental Sciences
Ethnic Studies 10AC	A History of Race and Ethnicity in Western N. America
Ethnic Studies 21AC	Third World Experiences in U.S.
Ethnic Studies 41AC	Comparative Survey of Protest Movements Since the '60's
Film 25A	The History of Film
Film 25B	The History of Film
Gender and Women's Studies 14	Contemporary Global Issues - Women
Gender and Women's Studies 20	Intro to Feminist Theory
Gender and Women's Studies 20W	Writing Intensive Workshop - Feminist Theory
Gender and Women's Studies 23AC	Foundations of American Cyber-Culture
Gender and Women's Studies 50AC	Gender in American Culture
Geography 20	Global Restructuring
Geography 50AC	California and the Pacific Rim
Geography 70AC	The Urban Experience
History 7A	History of U.S. to Civil War
History 7B	History of U.S. Civil War to Present
History 16AC	U.S.: Expansion and Interaction Among American People
History 30B	Science, Technology, and Society Since Newton
ISF 60	Technology & Values in the Global Arena
ISF 61	Moral Reasoning & Human Action: Quest for Judgment
Lesbian, Gay, Bisexual and Transgender Studies 20AC	Alternative Sexual Identities and Communities in Contemporary American Society
Letters and Science 40B	when topic is: History of Popular Culture
Linguistics 55AC	The American Languages
Mass Comm 10	Mass Communications in America

Music 26AC	Music in American Culture
Native American Studies 20A	Introduction to Native American Studies
Native American Studies 20B	Introduction to Native American Studies II: Cultural Practice, Art, and Identity
Native American Studies 71	Native Americans in North America to 1900
Native American Studies 72	Native Americans in the 20th Century
Native American Studies 90	Freshman Seminar - Myth, Memory, and History
Political Science 1 and 1AC	Intro to American Politics
Political Science 60AC	What Is Political Freedom?
Psychology 14	Psychology of Gender
Public Health 14	Healthy People: Introduction to Health Promotion
Rhetoric 41AC	Race and Identify: Performing American Identities
Rhetoric 42AC	Foundations in American Cyber-Cultures
Sociology 1	Intro to Sociology [for prospective majors]
Sociology 3AC	Principles of Sociology
Sociology 5	Evaluation of Evidence
Theater 25AC	The Drama of American Cultures
Theater 26	Introduction to Performance Studies
Theater 52AC	Reflections of Gender, Culture & Ethnicity in Amer. Dance
UGBA 10	Principles of Business
UGBA 39AC	Philanthropy: A Cross-Cultural Perspective

## B. Historical Requirement

For students admitted to American Studies in Fall 2003 or later, one of the courses taken to complete the American Studies major (either upper- or lower-division) must be a course focusing on U.S. history, culture, and/or politics before 1900. Students should check with an American Studies faculty advisor or the American Studies Student Affairs Officer to ensure that the course they take satisfies this requirement.

## C. Upper Division Major Requirements

A total of 30-36 upper-division units are required in the major with at least 20 units in the Area of Concentration. All courses taken to satisfy the major requirements must be taken for a letter grade, and students must maintain a 2.0 GPA in the major in order to graduate.

### *Core Methods Courses (8 units)*

- Examining U.S. Cultures in Time
- Examining U.S. Cultures in Place

Students are required to take one course each from the two methods series, "Time" and "Place." It is expected that these courses will be completed during the junior year. See department listings for available courses every semester. Due to the unique interdisciplinary nature of the courses, these requirements must be satisfied at UC Berkeley. Note: "Time" courses include A.S. 101 and A.S. C111 and "Place" courses include A.S. 102 and C112, as well as other courses noted in each semester's department listings.

### *Area of Concentration (20-22 units)*

A minimum of six classes (20-22 units) of upper-division course work, drawn from the College of Letters and Science and the Professional Schools and Colleges, are required in the student's individually articulated area of concentration. The area of concentration must include courses from at least two different departments, but no more than three courses from any one discipline. The area may include courses from up to six different departments.

Areas of concentration may be highly individualized, depending on the student's intellectual focus, prior preparation, and the availability of courses. Students planning to declare the major should complete a four-year plan (sample at the end of this handbook) and major application form and meet with a faculty advisor in their sophomore year or early in their junior year to plan their upper-division program. Subsequently, this program can be revised only with the approval of the faculty advisor. For further information see the sample areas of concentration in the latter section of this handbook.

### *Senior Thesis (4 units)*

Because American Studies at UC Berkeley is an interdisciplinary program based on the major's own offerings and supplemented by individualized programs of study drawing on the resources of the whole campus, students in this major complete their work in the major with an interdisciplinary senior thesis. The thesis is intended to give students the opportunity to develop an extended analysis of a significant problem, and to craft the essay into a finished piece of scholarly work. It is designed to give students a sense of competence and confidence in framing, exploring, and completing an explicitly interdisciplinary project. NOTE: The senior thesis course may not be taken before students have completed the American Studies core requirements and most of their area of concentration classes.

**American Studies 189** is an optional intensive reading and research seminar that will assist students in the development of skills fundamental to advanced research in the humanities, social sciences and cultural studies. The effort entails identification of research topics, cultivation of interdisciplinary methodologies, compilation of annotated bibliographies, and completion of a literature review, which may serve as a portion of the American Studies senior thesis.

The four ways to satisfy the thesis requirement are:

#### **1. American Studies 191**

Students in this course will work together and independently to achieve individual interdisciplinary research papers that draw on their preparatory work in American Studies. Students should prepare for this project over the course of their careers at UC Berkeley, and be ready, by the second week of class, to submit a thesis prospectus, including a working title, a one-page description of the problem or issue addressed, and a statement of the method or approach that they plan to utilize.

#### **2. American Studies 190 (under the direction of an individual faculty member)**

Students who elect this option must prepare a bibliography and write a brief description of their proposed thesis **the semester before** they plan to enroll in 190. They must also secure a faculty director from an appropriate field who will agree to direct the thesis. They must then submit their

proposal, along with the signature of their faculty director, to the American Studies office to obtain a course control number. NOTE: Students who wish to include creative work as part of their thesis requirement may use this option. Students should pick up the blank Thesis Proposal / Faculty Adviser Agreement in 341 Campbell Hall.

### 3. American Studies H195 -- Honors Thesis

In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

### 4. Thesis Course Offered by Another Department

Students may enroll in an upper-division seminar in a department or field appropriate to their area of concentration for which they must write a substantial research paper. This course must be approved **in advance** by an American Studies faculty advisor.

## D. Honors Seminars (AS H110)

Students with a 3.30 GPA and/or advisor approval who are looking for the challenge of individual research, mentorship and graduate-type seminar experience may take an American Studies honors seminar. Special seminars and research opportunities will be available every semester. Interested students should speak with a faculty advisor for more information. Please note that taking these honors seminars is separate from graduating with honors in the major.

## E. Graduating with Honors in the Major

In order to graduate with Honors in the major, eligible students must enroll in A.S. H195 (Senior Honors Thesis). For admission to A.S. H195, students must have senior standing, an overall grade-point average of 3.51, and a grade-point average of 3.65 for all (upper- and lower-division) courses taken in completion of the major.

## F. Requirements outside the major

In addition to major requirements, students should inform themselves about the University graduation requirements and the rules and regulations of the College of Letters and Science, including the College breadth requirements. We recommend that students meet with an advisor in the College of Letters and Science as soon as they arrive on the campus and at least once a year after that.

## 8. TELE-BEARS ADVISING

At the beginning of the Tele-Bears Enrollment period, declared majors must meet with a faculty advisor for approval of the proposed study list and to receive their advisor code (AC number). Check the American Studies Major bulletin board outside room 301 Campbell (or the web page: <http://ls.berkeley.edu/ugis/as>) for advising hours. In addition to regular drop-in hours, extra hours are usually scheduled. Appointments outside of posted hours must be made directly with the faculty advisor. Students are expected to have reviewed the schedule of classes and have completed the

American Studies Tele-Bears Advising Record, available on the AS bulletin board outside 301 Campbell, before meeting with their advisor.

## **9. THE FOUR-YEAR PLAN**

The four-year plan (at the back of this brochure) is included to assist students in their academic planning. It shows the most advantageous formula for completion of the major, allowing room for completion of other college requirements, possible education abroad programs or a minor. Students starting at UC Berkeley as freshmen should take A.S. 10 and the other lower-division requirements during their first or second year, as well as the other lower-division prerequisites. For a student transferring to UC Berkeley as a junior, it is very important to complete all lower-division major requirements as soon as possible. This is in order to be able to declare the major as soon as possible their junior year.

## **10. LETTERS OF RECOMMENDATION & PREPARING FOR THE FUTURE**

We encourage you to contact the CAL CAREER CENTER, 2111 Bancroft Way, between Oxford and Shattuck to take advantage of their many services. Call 643-6293 for the Letter of Evaluation office. Students are advised to develop a file of letters of recommendation that can be then sent to graduate school admission offices or employers. **Generally, faculty members require at least a three-week advance notice to write a letter of recommendation.** Career advising and graduate school advising are also available at the CAL CAREER CENTER.

For more information, call 642-1716. Web page address: <http://career.berkeley.edu/>

## **11. TO RECEIVE A DIPLOMA**

It is the responsibility of the student to place him/herself on the College of Letters and Science degree list at the beginning of the semester in which all requirements will be completed in both the major and the College of Letters and Science. In order to do this, the student should contact the college of Letters and Science, 113 Campbell Hall, no later than the end of the second week of the final semester. The student may also do this via Tele-Bears when enrolling for the final semester. (Participating in the commencement ceremony does not confer an official diploma.)

## **12. COMMENCEMENT CEREMONY**

The commencement ceremony for American Studies is held once each year during the third or fourth week of May. Students who will have completed their degrees that Spring semester, the previous Fall semester or the following Summer or Fall are eligible to participate. Generally, the American Studies office will send out invitations to participate to all eligible majors by late March via e-mail; however, ultimate responsibility lies with the student to contact the department. If an e-mail containing specifics of the commencement has not been received by the end of March, the student should contact the departmental office no later than mid-April if he or she wishes to participate in the ceremony. A great deal of information may also be found at our commencement web page: <http://learning.berkeley.edu/commencement/>

### **13. OTHER OPPORTUNITIES ON THE 3RD FLOOR OF CAMPBELL HALL**

All current and prospective American Studies students are encouraged to familiarize themselves with the myriad of activities taking place on our floor in Campbell Hall. These include research opportunities such as the URAP (Undergraduate Research Apprenticeship Program), scholarships, UC Berkeley in Washington, D.C., and Undergraduate Journals (publishing opportunity).

### **14. OTHER RESOURCES: COLLEGE, CAREER, and GRADUATE SCHOOL**

We recommend that you review the web pages of the following resources. This is a useful preliminary step before making personal contact. Be sure to make use of as many of the vast resources on campus as possible!

College of Letters and Science Advising: <http://ls-advise.berkeley.edu/>

Cal Career Center: <http://career.berkeley.edu/>

UCB Library: <http://sunsite2.berkeley.edu:8000/>

Undergraduate Research at Berkeley: <http://research.berkeley.edu/>

### **15. THE AMERICAN STUDIES ASSOCIATION**

The American Studies Association is the national professional organization for scholars and researchers with interests in American Studies. To get more information about its many resources, please visit: <http://www.theasa.net/>

### **16. AMERICAN CULTURES – THE UNIVERSITY AC REQUIREMENT**

Be sure to check for classes among the comprehensive American Cultures course list available at <http://amercult.berkeley.edu>. Each year there are new lower- and upper-division courses made available that satisfy U.C.B.'s American Cultures requirement and that would be appropriate as prerequisites for the AS major or may be appropriate to a specific Area of Concentration. Please note that while a number of American Studies courses have the AC designation not all do, and American Studies courses do not automatically satisfy the University's American Cultures requirement.

### **17. SAMPLE AREAS OF CONCENTRATION**

The Area of Concentration requirement is as follows: *Majors will complete an individually articulated area of concentration consisting of a minimum of 20 units of upper-division coursework. The plan for the area of concentration (the application to declare the major) must be approved during the student's sophomore or junior year by an American Studies faculty advisor.*

The concentration requirement assures that students have reasonable depth and breadth in their American Studies major. The concentrations must include coursework from two or more departments or fields, and must examine a theme, issue, or problem in American culture. Areas of concentration may be highly individualized, depending on the student's personal interest, prior preparation, and the availability of courses.

Listed on the following pages are examples of how areas of concentration could be formulated for specific American Studies majors.

## AMERICAN BUSINESS AND GLOBALISM

This area of concentration focuses on American business and its role in the global economy.

### Area of Concentration Courses:

American Studies/Business Administration 172	Business in Its Historical Environment
Business Administration 178	Introduction to International Business
Geography 110	Economic Geography of the Industrial World
Economics 115	The World Economy in the 20 <sup>th</sup> Century
Economics 181	International Trade
History 124B	The United States, 1941-1980

### Alternate Courses:

Economics 182	International Monetary Economics
PEIS 101	Contemporary Theories of Political Economy
Political Science 138E	The Varieties of Capitalism
Business Administration 107	The Social, Political, and Ethical Environment of Business
Business Administration 170	Business Ethics for the 21 <sup>st</sup> Century

## THE AMERICAN CITY: URBAN STRUCTURES AND CULTURES

This area of concentration explores the American urban experience.

### Area of Concentration Courses:

City and Regional Planning 110	Introduction to City Planning
City and Regional Planning 118AC	The Urban Community
Geography 125	The American City
Geography 181	Urban Field Study
History 134A/B	The Age of the City
Sociology 125AC	Urban Sociology

### Alternate Courses:

African American Studies 137	Multicultural Communities
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American Studies 102	When topic is "New Orleans"
American Studies 102	When topic is "San Francisco and Los Angeles"
Architecture 170A/B	An Historical Survey of Architecture & Urbanism
Architecture 174AC	San Francisco Architecture
City and Regional Planning 113B	Community Economic Development
Environmental Design 100	The City: Theories & Methods in Urban Studies
Environmental Design 169A/B	American Cultural Landscapes

### **THE AMERICAN FAMILY**

This area of concentration focuses on the history, changing structure and meaning of the family in American society.

#### Area of Concentration Courses:

African American Studies 122	African American Families in American Society
Chicano Studies 179	Chicana/o Families
History C129	Children Through History: Social Practices and Social Welfare
Legal Studies 155	Government and the Family
Public Policy C164	Impact of Government Policies on Poor Children and Families
Sociology 111	Sociology of the Family

#### Alternate Courses:

Asian American Studies 150	Gender and Generation in Asian American Families
Demography C126	Social Consequences of Population Dynamics
Demography C165	Family and Household in Comparative Perspective
Gender and Women's Studies 120	The History of American Women
History 131	Social History of the United States
Psychology 131	Developmental Psychopathology

### **AMERICAN FOLKLORE AND FOLKLIFE**

“American Folklore and Folklife” allows the student interested in the study of folklore and folklife to examine and analyze traditional expressive culture (*e.g.*, ethnic, regional, occupational, gender, and other traditional identities) in all its forms. Examining the historical, cultural, social, and psychological dimensions of such expressive forms as myth, legend, folktale, music, dance, art, belief, foodways, ritual and ceremony, the student investigates how tradition expresses the dynamics of human behavior.

Area of Concentration Courses:

Anthropology 121AC	American Material Culture
Anthropology 163AC	American Folklore
Native American Studies 120	Topics in Native American Arts
Nutritional Science 104	Human Food Practices
Religious Studies 171AC	Religious Pluralism in America
Theater, Dance and Performance Studies 121	Performance and Culture

Alternate Courses:

American Studies 110	When topic is “Folklore and American Culture”
Anthropology 122A/B/F/G	Archaeology of the Americas
Anthropology 136B	Museum Methods
Anthropology 160AC	Forms of Folklore
Anthropology 162AC	The Folktale in the Modern World: Marvelous & Monstrous
English 133T	When topic is “Orality and Black Literature”
English 166AC	When topic is “Race and Revision in Early America”
Linguistics 151	Language and Gender
Native American Studies 149	Gender in Native American Society
Psychology 106	Psychology of Dreams
Rhetoric 132	Rhetoric, Culture and Society
Sociology C112/Religious Studies C182	Sociology of Religion

## AMERICAN FOOD CULTURES

This area of concentration examines both historic and contemporary social, economic, cultural, and psychological factors that shape food consumption practices. Exploring food systems from production through consumption, the student traces agricultural concerns, examines environmental, ethical, and economic factors in food production and distribution, and investigates the various beliefs, rituals, and behaviors surrounding food in the United States.

### Area of Concentration Courses:

Anthropology 121AC	American Material Culture
Environmental Economics and Policy 141	Agricultural and Environmental Policy
ESPM C159	Human Diet
History 103D	When “U.S. and European Food Eating Since the 19 <sup>th</sup> Century”
Nutritional Science 104	Human Food Practices
Nutritional Science 135	Food Systems Organization and Management

### Alternate Courses:

American Studies 110	When topic: “Advertising in America” or “California Foodways”
Nutritional Science 106	Introduction to Food Science
Nutritional Science 166	Nutrition in the Community

## AMERICAN POPULAR CULTURE

This area of concentration examines the creation, production, reception, and consumption of popular/commercial culture in the United States.

### Area of Concentration Courses:

African American Studies 142B	The Cross Cultural Images of American Minorities in Film
American Studies C118	Topics in Popular Culture
English 176	Literature and Popular Culture
Gender and Women’s Studies 125	Women and Film
Native American Studies 158	Native Americans and the Cinema
Sociology 160	Sociology of Culture

Alternate Courses:

African American Studies 142AC	Race and American Film
American Studies 101	When topic is "The 1980s"
American Studies 101	When topic is "The Atomic Age"
American Studies 110	When topic is "Advertising in America"
American Studies 110	When topic is "The American Teenager"
American Studies C125	American Media and Global Politics
English 150	When topic is "Novel to Film Adaptation"
Film 108	Film Genre
History 124	The Recent United States
Media Studies 102	The Effects of Mass Media
Sociology 180	American Society

**AMERICAN PUBLIC POLICY**

"American Public Policy" investigates the way that social problems are defined and analyzed in the United States, and focuses on the political and historical dimensions of public policy.

Area of Concentration Courses:

African American Studies 107	Race and Public Policy
Legal Studies 162	Courts and Social Policy
Political Science 183	Administrative Behavior
Public Policy 101	Introduction to Public Policy Analysis
Public Health 150D	Introduction to Health Policy and Management
Public Policy 170	Ethics in Public Policy

Alternate Courses:

Asian American Studies 145	Politics, Public Policy, and Asian American Communities
Legal Studies C165	Drug, Tobacco, and Alcohol Policy
Political Science 189	Topics in Public Organization and Policy
Public Policy 103	Wealth and Poverty
Public Policy 117AC	Race, Ethnicity, and Public Policy
Public Policy 184	The Economics of Public Problem-Solving
Social Welfare 112	Social Welfare Policy

### **ART, ARCHITECTURE, DESIGN, AND LANDSCAPE IN AMERICA**

Looking at buildings, artworks, objects of all kinds for social content and cultural meaning, this concentration draws on the resources of many departments. Focusing on physical objects designed and made by artisans, artists, professional designers, vernacular builders, housewives and others, students concentrate on analyzing the historical, rhetorical, and cultural as well as functional aspects of the human-made material world. Taking foundational/lower division courses as required in several of the listed disciplines, students will design their major drawing on these and other (approved) offerings.

#### Area of concentration courses:

Anthropology 121A/AC	American Material Culture
Architecture 174C	San Francisco Architecture
Art History 185A	American Art (1800-present)
Art History C189	The American Forest: Its Ecology, History, and Representation
Geography 125	The American City
Landscape Architecture 170	History and Literature of Landscape Architecture

#### Alternate Courses:

American Studies C111A	Architecture in Depression and War
American Studies 110	When topic is "Advertising in America"
Anthropology 122A	Archaeology of North America

Anthropology 148	Anthropology of the Environment
Architecture 118	Housing American Cultures
Art History 185B	American Architecture: Domestic Forms
City Planning 111	Introduction to Housing
City Planning 140	Urban Design: City-Building and Place-Making
Environmental Design C169A	American Cultural Landscapes, 1600 to 1900
Environmental Design C169B	American Cultural Landscapes, 1900 to Present
Geography 181	Urban Field Study
History 120AC	American Environmental and Cultural History
Landscape Architecture 141AC	American Landscape: Multicultural Difference & Diversity
Landscape Architecture C171	The American Designed Landscape since 1850

## COMPUTER SCIENCE AND THE AMERICAN PUBLIC

The sequence below assumes interest in the cultural meaning of computer design and the social construction of American engineering education: an investigation of the ways in which computer design is formed and changed in a social context. **N.B.** For advanced technical courses, the student would need rigorous preparation in mathematics, physics, and computer science. For instance, the student might be an undergraduate engineering student who transferred to American Studies in his or her junior year. In some cases, non-engineering students might negotiate permission to take such courses (\*) on a P/NP basis.

### Area of Concentration Courses:

American Studies 102	When topic is "Digital Neighborhoods"
American Studies C134	Information Technology and Society
EECS 195	Social Implications of Computer Technology
Interdepartmental Studies 100AC	Technology and the American Experience
Interdisciplinary Studies 100D	Introduction to Technology, Society, and Culture
Political Science 138D	Governance of the E-conomy

Alternate Courses:

EECS 150*	Components and Design Techniques for Digital Systems
EECS 152*	Computer Architecture and Engineering
EECS C182	The Neural Basis of Thought and Language

**DISABILITY STUDIES**

“Disability Studies” directs its focus toward how society creates “disability” by constructing identities and barriers.

Area of Concentration Courses:

Anthropology 115	Introduction to Medical Anthropology
English 175	Literature and Disability
Public Health 130AC	Aging, Health, and Diversity
Sociology 155	Sociology of Illness and Medicine
UGIS 110	Introduction to Disability Studies
UGIS 112	Women and Disability

Alternate Courses:

Anthropology 119	Special Topics in Medical Anthropology
Chicano Studies 176	Chicanos and Health Care
City and Regional Planning 120	Community Planning and Public Policy for Disability
Economics 157	Health Economics
Landscape Architecture 140	Social and Psychological Factors in Open Space Design
UGIS 116	Disability, Identity, and Social Movements

**EDUCATION IN AMERICA**

This area of concentration explores the history, policy implications, and practices of education in the United States.

Area of Concentration Courses:

American Studies 110	When topic is "Schooling in America"
Asian American Studies 146	Asian Americans and Education
Chicano Studies 172	Chicanos and the Educational System
Education 140AC	Literacy: Individual and Societal Development
Education 189	Democracy and Education
Sociology 113	Sociology of Education

Alternate Courses:

Education 185	Gender and Education in the Americas
Education 190	Current Issues in Education
Education 190B	Unraveling Education: A Participatory Inquiry

**THE GLOBAL UNITED STATES**

This area of concentration explores the role of the United States outside of its national borders, focusing on both U.S. foreign policy and the flow of American peoples, ideas, and goods throughout the world.

Area of Concentration Courses:

Asian American Studies 130	Asian Americans and Foreign Policy
Environmental Economics and Policy 131	Globalization and the Natural Environment
History 128	Liberal Superpower: Reform and Political Economy in Postwar U.S. History
Peace and Conflict Studies 149	Global Change and World Order
Political Science 126A	International Political Economy
Political Science 138G	National Success and Failure in the Age of a Global Economy

Alternate Courses:

Business Administration 178	Introduction to International Business
Chicano Studies 165	Cuba, the United States and Cuban Americans
Ethnic Studies C173	Cultures of U.S. Imperialism: Spanish-American War of 1898
Military Officers' Education Program 145	National Security Forces in Contemporary American Society

Peace and Conflict Studies 119	Topics in Peace and Conflict Issues
Peace and Conflict Studies 127	Human Rights and Global Politics
Political Science 124A	War!
Political Science 127A	International Law
PEIS 150	Advanced Study in Political Economy of Industrial Society

## HEALTHCARE IN AMERICAN CULTURE SINCE 1945

This area of concentration explores American attitudes about healthcare and the development of institutions for healthcare. **N.B.** For entry into some of these courses, the student may need to take preparatory lower-division coursework.

### Area of Concentration Courses:

Anthropology 115	Introduction to Medical Anthropology
Chicano Studies 176	Chicanos and Health Care
Economics 157	Health Economics
Public Health 113	Campus/Community Health Impact Program
Public Health 131AC	Race, Ethnicity, and Health in America
Sociology 155	Sociology of Illness and Medicine

### Alternate Courses:

Anthropology 114	History of Anthropological Thought
Nutritional Science 166	Nutrition in the Community
Public Health 103	Drugs, Healthy, and Society
Sociology 110	Organizations and Institutions
Sociology 150	Social Psychology

## NATURE IN AMERICA

“Nature in America” explores the historical, social, ideological, scientific, economic, and geographic dimensions of the natural environment in the United States. The student choosing this area of concentration studies the interaction of natural systems and social contexts over time.

### Area of Concentration Courses:

Anthropology 148	Anthropology of the Environment
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Art History C189	The American Forest: Its Ecology, History, and Representation
Art History 185A	American Art (1800-present)
English 130B	American Literature: 1800-1865
ESPM 161	Environmental Philosophy and Ethic
History 120AC	American Environmental and Cultural History

Alternate Courses:

Anthropology 129D	The Archaeology of Global Change
Environmental Economics and Policy C102	Natural Resource Economics
Environmental Economics and Policy 131	Globalization and the Natural Environment
Environmental Economics and Policy 162	Economics of Water Resources
Environmental Economics and Policy C180	Ecological Economics in Historical Context
ESPM 102C	Resource Management
ESPM 102D	Resource and Environmental Policy
ESPM 116B	Range Ecology, Improvements, and Management
ESPM 117	Urban Garden Ecosystems
ESPM 160AC	American Environmental and Cultural History
Geography 134	Natural Hazards and Problems
History 126B	The American West
History 127AC	California
Landscape Architecture 110	Ecological Analysis

## ORGANIZATIONS IN THE AMERICAN WORKPLACE

This area of concentration, which is based on the study of organizational theory, focuses on management, authority, administration, and motivation.

Area of Concentration Courses:

Business Administration 105	Introduction to Organizational Behavior
Business Administration 172	Business in Its Historical Environment
Psychology 180	Industrial-Organizational Psychology
Psychology 182	Personnel Psychology
Sociology 110	Organizations and Institutions
Sociology 116	Sociology of Work

Alternate Courses:

Architecture C119	Office of the Future
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Business Administration 151	Management of Human Resources
Business Administration	Special Topics in Organizational Behavior
Economics 121	Industrial Organization and Public Policy
Economics 126	Industrial Organization: Theory and Evidence
Economics 151	Labor Economics
Political Science 181	Public Organization and Administration
Political Science 183	Administrative Behavior

## **POLITICS AND AMERICAN COMMUNITIES**

This area of concentration examines the interplay between social groups and power, inequality and social justice in the United States.

### Area of Concentration Courses:

African American Studies 121	Black Political Life in the United States
Anthropology 139	Controlling Processes
Peace and Conflict Studies 128AC	Human Rights and American Cultures
Philosophy 113AC	Philosophical Perspectives on Race and Culture
Political Science 111AC	The Politics of Displacement
Political Science 138F	Immigrants, Citizenship, and the State

### Alternate Courses:

African American Studies 124	Political Philosophy of Martin Luther King, Jr.
African American Studies 125	History of the Civil Rights Movement
African American Studies 138	Black Nationalism
Asian American Studies 125	Contemporary Issues of Southeast Asian Refugees in the U.S.
Asian American Studies 126	Southeast Asian Migration & Community Formation
Asian American Studies 141	Law in the Asian American Community
Chicano Studies 110	Latina/o Philosophy and Religious Thought
Legal Studies 160	Punishment, Culture, and Society
Native American Studies 100	Native American Law
Native American Studies 101	Native American Tribal Governments

Peace and Conflict Studies 154AC	Multicultural Conflict Resolution
Political Science 176	The Unseen America
UGIS 116	Disability, Identity, and Social Movements

## RACE, ETHNICITY, AND NATION

Focusing on the history of encounters between the various peoples who comprise the American nation, this area of concentration explores the migrations, settlements, contacts, contests, and exchanges that have shaped the cultural, political, social, and economic construction of the United States.

### Area of Concentration Courses:

African American Studies 116	Slavery and American Life Before 1865
Anthropology 122B	Culture Contact in North America
Demography 145AC	The American Immigrant Experience
Geography 159AC	The Southern Border
Linguistics 155AC	Native American Meets the Europeans
Political Science 118AC	Three American Cultures

### Alternate Courses:

African American Studies 109	Black and Male in American Life
African American Studies 111	Race, Class, and Gender in the United States
African American Studies 117	African Americans in the Industrial Age, 1865-1970
Anthropology 124AC	Hawaiian Ethnohistory
Asian American Studies 121	Chinese American History
Asian American Studies 122	Japanese American History
Asian American Studies 123	Korean American History
Asian American Studies 124	Filipino American History
Chicano Studies 150A	History of the Southwest: Spanish and Mexican Period
Chicano Studies 150B	Hist. of the Southwest: Mexican-United States War to Present
Chicano Studies 159	Mexican Immigration
Ethnic Studies 135AC	Contemporary U.S. Immigration
Ethnic Studies 136	Immigrant Women
Ethnic Studies 147	Women of Color in the United States

Ethnic Studies 150AC	People of Mixed Racial Descent
History 122AC	Antebellum America: The Advent of Mass Society
History 123	Civil War and Reconstruction
History 126B	The West in United States History
History 125	History of African Americans and Race Relations in the U.S.
History 137AC	The Repeopling of America
Native American Studies 175	History of Native Americans in California
Rhetoric 152AC	Race and Order in the New Republic

## VISUAL, LITERARY AND PERFORMANCE CULTURES

This area of concentration explores American consumer culture in relation to literature and performance.

### Area of Concentration Courses:

African American Studies 144	Black Visual Culture
American Studies C174	Visual Autobiography
English C136	When topic is "Consumer Culture in Post-Civil War America"
Rhetoric 139AC	Autobiography and American Individualism
Theater 119	Performance Theory: Asian/American Performance Across Media
Theater 121	Performance and Culture - Performance and Television

### Alternate Courses:

African American Studies 150B	African American Literature 1920 to Present
African American Studies C151A	African American Plays from 1858 to 1959
African American Studies C151B	Contemporary African American Drama
Asian American Studies 171	Asian Americans in Film and Video
Asian American Studies 172	Asian American Literature
Gender and Women's Studies C153B	Contemporary Images of African American Women in Literature
Music 130A/B/BM	African American Music
Music 174F	Studies in African American Music
Native American Studies 152	Native American Literature
Native American Studies 158	Native Americans and the Cinema
Native American Studies 182	Native American Music
Theater C132	African American Dramatic Literature

**OTHER AREAS OF CONCENTRATION MIGHT INCLUDE:**

American Class Structures

American People and Places

American Warfare

Childhood in America

Housing, Community and Economic Development in the U.S.

Identity and Representation in the U.S.

Individual Learning and Education Psychology

U.S. Social Movements

**FRESHMAN YEAR:** (Should be satisfying College of Letters & Science (L&S) requirements)

FALL \_\_\_\_\_

SPRING \_\_\_\_\_

SUMMER \_\_\_\_\_

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15 units total units: 15

15 units total units: 30

     units total units     

**SOPHOMORE YEAR:** Should be completing L&S reqmts & American Studies major prereqs!  
(Must have a grade of "C" or better in each of the prerequisites NOTE: Transfer students must take AS 10 at UCB)

FALL \_\_\_\_\_

SPRING \_\_\_\_\_

SUMMER \_\_\_\_\_

(3 or 4)AS Lower Div Prereq #1  
(3 or 4)AS Lower Div Prereq #2

(3 or 4)AS Lower Div Prereq #3  
(4 units)American Studies 10

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\_\_\_\_\_  
\_\_\_\_\_

15 units total units: 45

15 units total units: 60

     units total units     

**JUNIOR YEAR:** (Should complete any remaining L&S requirements and begin upper division work in the major) [Must Declare Major this year, preferably in fall]

FALL \_\_\_\_\_

SPRING \_\_\_\_\_

SUMMER \_\_\_\_\_

(4 units)American Studies 101  
(3 or 4)AS Concentration #1

(4 units)American Studies 102  
(3 or 4)AS Concentration #2

(3 or 4)AS Concentration #3

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15 units total units: 75

15 units total units: 90

     units total units     

**SENIOR YEAR:** (Should complete any remaining American Studies major requirements. Students must put themselves on the degree list for their final semester either through tele-Bears or at L&S.)

FALL \_\_\_\_\_

SPRING \_\_\_\_\_

SUMMER \_\_\_\_\_

(3 or 4) AS Concentration #4  
(3 or 4) AS Concentration #5

(3 or 4)AS Concentration #6  
(4)Senior Thesis (AS 190 or H195)

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15 units total units: 105

15 units total units: 120

     units total units     

Approved by: \_\_\_\_\_ DATE: \_\_\_\_\_