

## **Interactive Theater 166: Acting for Social Change Application for Enrollment for Spring 2008**

This is a UCB community course for those interested in creating a campus theater ensemble that will address complex issues of social justice through the arts. Your willingness to bring your life experience, energy, wisdom, and commitment to this process of making theater and a theater ensemble is the only requirement. It will require your full participation in the class and some time outside of the class to prepare for the next one.

This application is an invitation for you to reflect on why you are interested in this course and to tell us more about you. Answer questions briefly, but thoughtfully. Submit this application electronically to: michael@theater.berkeley.edu or send copy to: Theater, Dance & Performance Studies, 101 Dwinelle Annex, MC#2560 Attn: Michael Mansfield, or fax: 510-643-9956. **Due Date: November 30, 2007**

After the application is submitted and reviewed, you may be contacted for a follow-up interview. You will be notified of a decision to enroll by mid-December.

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Cell** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Home Address/City/Zip:** \_\_\_\_\_

**2. UCB Relationship:** Staff    Faculty    Graduate Student

UG Student: Freshman    Sophomore    Junior    Senior

**3. Gender:** Female    Male    \_\_\_\_\_

**4. Race/Ethnicity:** African American    Asian American/Pacific Islander

Caucasian    Chicano/Latino    Middle Eastern    Native American

Mixed Race: \_\_\_\_\_    Other: \_\_\_\_\_

**5. Age Range:** 20 and under    21-30    31-40    41-50    over 50

**6. Major(s):** \_\_\_\_\_ **Minor(s):** \_\_\_\_\_

**Expected Graduation Date:** \_\_\_\_\_

**7. For Staff/Faculty/Student Employees:**

Title/Position: \_\_\_\_\_

Department: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Have you supervised or managed others? Yes    No

Years on UC Berkeley campus:

under 3 years    3-5 yrs    5-10 yrs    10-15 yrs    over 15 yrs

Will you need to obtain release time from your supervisor to attend this class?

Yes  No

If yes, provide name and contact information for supervisor:

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**8. Please check all areas where you have experience:**

- Theater experience
- Acting\*
- Improvisation
- Script writing\*
- Character development
- Grant writing
- Research
- Conducting focus groups
- Facilitating group discussion
- Facilitating diversity education/training programs

If you checked any of the boxes with **asterisks**, please explain in detail your experience and/or programs: \_\_\_\_\_

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9. What workshops and trainings, if any, have you been a part of or attended on topics such as: diversity, racism, whiteness, privilege, multiculturalism, heterosexism, homophobia, sexism, immigration rights, marriage rights, disability rights, win-win negotiation, conflict-resolution facilitation, peace-making skills, etc?:

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**10. Please indicate areas of your interest (check as many as apply):**

- Acting
- Script writing
- Research
- Grant writing
- Character development
- Conducting focus groups
- Facilitating group discussion

11. I am interested in this course for:  one semester  both semesters  ongoing

