

UC Berkeley  
Department of Theater, Dance, and Performance Studies  
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## L i s a W y m o r e

### Education

#### **M.F.A. Graduate in Dance**

University of Illinois, Urbana Champaign, 1998

#### **B.A. Political Theory**

University of California, Santa Cruz 1992

### Grants and Awards

#### **Center on Research Competitive Junior Faculty Research Grant**

For the site-specific dance project entitled *Parking Space*  
University of California Berkeley, 2006-07 Academic Year

#### **University of California Institute for Research in the Arts Grant**

For the collaborative interdisciplinary project entitled *The Resonance Project presents: The Reception*  
University of California Berkeley, 2006-07 Academic Year

#### **Nominated for 2 Isadora Duncan Bay Area Dance Awards (Izzies)**

Choreography and Visual Design, 2005

#### **Regents' Junior Faculty Fellowship**

For summer research and professional development  
University of California, Summer, 2005

#### **Center on Research Enabling Grant**

For the research of a new site specific project entitled: *Parking Space*  
University of California Berkeley, 2005-06 Academic Year

#### **Junior Faculty Research Grant**

For researching primary source material  
University of California, Berkeley, 2004-05 Academic Year

#### **Theater Bay Area/Dancers' Group Creative Assistance Grant (CASH)**

For the creation of a new collaborative dance piece entitled *Stranger*, 2004

#### **Instructional Mini-Grants**

University of California, Berkeley, 2004, 2005

#### **Performing Arts Chicago PAC/edge Festival Award: Most Inventive Use of Technology (Co-Recipient)**

For the commissioned work: *Nothing Happens*, 2004

#### **Performing Arts Chicago PAC/edge Festival Award: Excellence in Interdisciplinary Synthesis (Co-Recipient)**

For the commissioned work: *Nothing Happens*, 2004

#### **Invited to Participate in *Artistic Voices Across Cultures in Collaboration***

Trip to Vietnam for artistic exchange, sponsored by Dance Theater

Workshop's Mekong Project, 2004

**Illinois Arts Council Fellowships**

Award for Choreography, 2002, 2004

**Community Arts Assistance Program Grant**

Chicago Department of Cultural Affairs, 1999, 2002

**St. Helena, C.A. Public Schools Foundation Grant**

St. Helena Elementary School, 1998, 1999, 2000, 2001

**Outstanding Achievement Award**

University of Illinois, Urbana-Champaign, 1998

**Creative and Performing Arts Fellowship**

University of Illinois, Urbana-Champaign, 1997

**Moe Family Award**

University of Illinois, Urbana-Champaign, 1997

Professional  
Experience and  
Teaching

**Festivals 2005 - Present**

- Selected by Jury to Participate in the Earagail Arts Festival. Creative work presented: *Nothing Happens, an evening of disappearing acts* Donegal, Ireland (Summer 2006)
- Selected by Jury to Participate in the Digital Arts Weeks Festival, Zurich Switzerland, (Summer 2006)
- Selected by Jury to Participate in the SPARK Festival. Creative work presented: *Stranger*, Minneapolis, Minnesota, Winter 2006
- Selected by Jury to Participate in the Dublin Fringe Festival. Creative work presented: *Nothing Happens, an evening of disappearing acts* Dublin, Ireland Fall 2005

**Presentations – Conferences - Lectures**

1998-Present:

- Conference: Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) InFormation Event: Artistic Director and Project Organizer for a performance entitled *The Resonance Project presents: The Reception. A cross-disciplinary performance event utilizing tele-immersion technology and dance choreography within a live theatrical environment.* (December, 2006)
- Conference: Unblinking-Symposium: Shared Talk entitled *Visual Privacy in the Visual Collaborative Environment – A Case Study of Public Dance Performance in Physical and Cyber Space* (November, 2006)
- Conference: Society of Dance History Scholars: Lecture Demonstration entitled: *In the Flesh, On the Screen, From the Heart: Perceived Presence within Tele-Immersive Based Performance*, The Banff Center, Canada (June, 2006)
- Conference: Society for Dance History Scholars: Panel Discussion Leader *Funding Dance Technology: What Challenges Face Artists, Curators and Institutions and What To Do About It?* The Banff Center, Canada (June, 2006)
- Presentation to the Center on Information Technology Research in the Interest of Society. *Screening Bodies, Dancing Technologies: An Overview*

*of Live and Media Performances*. UC Berkley (January 2006)

- Presentation to the Art Research Center: A lab visit with discussion about tele-immersion technology and interactions with dance performance (January, 2006)
- Mini-Symposium Leader for *Space Choreographies: Dance, Technology and Architecture* with former William Forsythe Dramaturg, Heidi Gilpin, Associate Professor, Amherst College. UC Berkeley (February, 2006)
- Presentation to the College of Letters and Sciences Faculty Forum: *The Resonance Project presents: The Reception*, an investigation of the visual, tactile, kinesthetic and proprioceptive fields found within intersecting virtual and real worlds. UC Berkeley (February, 2006)
- *Looking at Modern Dance*: A lecture-demonstration for UCB Lecturer Carol Murota's Freshman Seminar Class - Seeing Dancing and Performance as a Cultural Response, (Spring, 2005)
- Round Table Moderator and Coordinator: *The Role of Dramaturgy in Dance*, with Choreographer Meg Stuart: The Museum of Contemporary Art, Chicago (2003)
- Round Table Moderator and Coordinator: *Space, Place, Source and Score*, with Dutch Choreographer Beppie Blankert: Northwestern University Dance Program, Co-Sponsored by the Program for the Study of the Imagination (2003)

## **Workshops**

1998-Present

- The Architecture of Dance: A movement workshop for UCB Professor Jean-Paul Bourdier's Seminar on Architecture class, UC Berkley (Spring 2005, Spring 2006)
- Invited Guest Teacher for a workshop on the intersection of dance, improvisation and technology. San Francisco (January, 2006)
- An Introduction to Dance Composition: A movement workshop for a Comp Lit 40 Section taught by Selby Schwartz, UC Berkley (Spring, 2005)
- Workshop: *Moving From an Authentic Place*, Colorado College (2001)
- Interdisciplinary Arts Camps in Dance, Theater and Visual Arts Artspring-Center for the Arts in St. Helena, California (2001-2004)
- Intermediate/Advanced Modern Technique and Choreography: Northwestern University Summer High School Program (1999)
- Injury Prevention for Dancers and Conditioning for Dancers: American College Dance Festival, Illinois State University (1998)
- Composition, Contact Improvisation and Intermediate Modern Technique: Winona State University (1999)
- Partnering for Composition and Improvisation: Illinois State University, (1999)

## **University of California, Berkeley Department of Theater, Dance and Performance Studies**

2004-Present: Assistant Professor

- Dance Program Head, Undergraduate Faculty Dance Advisor (Fall 2006)
- Advanced, Intermediate, Beginning Modern Dance Technique Courses
- Repertory and Performance Course
- Movement Improvisation Course
- Berkeley Dance Project, Artistic Director (Spring 2007)
- Co-Founder/Organizer and Member of the Townsend Center Sponsored Dance Studies Working Group (2004 to present)
- Member of the Townsend Center Strategic Working Group: *When is Art*

*Research?* (Spring, 2006) Selected through an application process.

### **Northwestern University Dance Program**

2000-2004: Faculty Member

- Advanced, Intermediate, Beginning Modern Dance Technique
- Anatomy/Kinesiology for Dancers and Performers
- Partnering Techniques and Contact Improvisation
- The Art of Movement Today (Appreciation Course for Non-Dancers)
  
- Faculty Advisor: Northwestern University Dance Ensemble (The Dance Program's Touring and Outreach Company)
- Choreography Mentor for Student Projects
- Choreographer for Danceworks (Annual Faculty Dance Concert)
- Assistant Artistic Director for Danceworks (2003 and 2004)
- American College Dance Festival (2002, Central Region)  
*Choreography was selected for the Gala concert*
- Member of the Animate Arts Faculty Seminar (Multi-Department Interdisciplinary Committee)

### **Lou Conte – Hubbard Street Dance Studio**

2001-2004: Dance Faculty

- Intermediate Modern Dance Technique
- Substitute Teacher for Advanced Modern Dance Technique

### **The Dance Center – Columbia College**

1999-2004: Adjunct Faculty and Guest Lecturer

- Adjunct Faculty: Beginning Modern Dance Technique
- Guest Lecturer: Creating an Injury Prevention Routine
- Guest Lecturer: Experiential Anatomy

### **Links Hall**

1999-2000: Dance Faculty

- Intermediate/Advanced Modern Technique
- Summer Workshops (Improvisation and Performance)

### **The University of Illinois, Urbana Champaign**

1996-1998: Graduate Teaching Assistant

- Beginning and Intermediate Modern Dance Technique
- Dance Improvisation
- Beginning Ballet Technique
- Beginning and Intermediate Jazz Technique
- Conditioning for Dancers
- Video Collaboration Course

Somatic Study

### **Integrated Movement Studies Program**

Certified in Laban Bartenieff Movement Analysis, CLMA  
(Summer 2006)

### **Laban Movement Analysis and Bartenieff Fundamentals Workshops**

Fall 2004 in preparation for CLMA Certification Program

### **Student of the Alexander Technique**

1996-Present

**Physical Therapists' Aide**

1993-1998

Ultrahealth Physical Therapy and Sports Training in San Francisco

Direction and  
Technology

**Co-Director: The Resonance Project**

2004-Present

The Resonance Project is a group of practicing dance artists, scholars, scientists and computer engineers who are interested in further understanding how to merge new computer technology with performance. The current project is entitled *The Reception*. It is an investigation of the visual, tactile, kinesthetic and proprioceptive fields found within intersecting virtual and real worlds. The work uses tools from dance choreography and performance with Tele-Immersion technology to explore a re-visioning of cyber culture and corporeal presence.

**Co-Artistic Director: Smith/Wymore Disappearing Acts**

2002-Present

*Smith/Wymore Disappearing Acts* – The company was founded to facilitate the dance-theater works of Co-artistic Directors Sheldon B. Smith and Lisa Wymore. The company is currently interested in creating abstract narratives that explore the unexpected beauty found within every day life; submerging the audience in rich worlds that are at once oddly familiar, and beautifully odd. The company also utilizes digital technology in the creation and performance of the work; utilizing technology as an extension of being human and a means to expand creative and conceptual thought.

## Performance

### Performance Experience

1995-Present

- David Dorfman Dance  
*Underground*, Yerba Buena Center for the Arts, 2006
- Beppie Blankert/Louis Andriessen  
*Odyssey*, The Museum of Contemporary Art-Chicago, 2003
- Joe Goode Performance Group  
*Mythic Montana*: The Dance Center-Columbia College-Chicago, 2003
- Joe Goode Performance Group  
*As I Was Leaving*: Krannert Center for the Performing Arts, University of Illinois-Urbana Champaign, 1998 (Graduate Student) <sup>A</sup>
- Bill Young  
*3<sup>2</sup>*: Krannert Center for the Performing Arts, University of Illinois-Urbana Champaign, 1997 (Graduate Student) <sup>3</sup>
- Dr. Shaefer and Mr. Stern Dance Company  
*Asleep Under the Piano*: Snowbird Dance Festival-Salt Lake City and Cabrillo College-Santa Cruz, 1995
- Tandy Beal and Company  
*Outside Blake's Window*: Numerous California Venues, 1990-1994 and *Fantasia Circus*-Japan, 1996

### Company Member

- Hedwig Dances-Chicago, 1999-2001
- Mordine and Company Dance Theatre-Chicago, 1998-1999
- Tandy Beal and Company-Santa Cruz, 1994-1996

## Arts Administration

**Managing Director:** Hedwig Dances, 2000-2001

**Marketing Director:** Fluid Measure Performance Company, 2000

**Project Assistant:** Mordine and Company Dance Theatre, 1998-1999

## Choreography

**Stranger** – This piece was commissioned by the Chicago Department of Cultural Affairs for an exhibit entitled *Site Seeing*. The central theme of the work is travel both metaphysical and actual. The piece is an exploration of memory, nostalgia, loneliness, renewal and perception of identity. All text and images used in the work were taken from public domain websites on the topic of travel. The work is still in progress.

- Presented by the Digital Dance Weeks Festival, Zurich, Switzerland, 2006
- Presented by the Spark Festival, Minneapolis, Minnesota, 2006
- Presented by Counter-Pulse Performance Space, San Francisco, 2005
- Presented by 848 Community Space, San Francisco 2005
- Presented by Renaud-Wilson Dance Festival, California State Hayward University, 2005
- Presented by the Chicago Cultural Center, Chicago, 2005

**Nothing Happens: an evening of disappearing acts** – An evening length piece commissioned by Performing Arts Chicago PAC/edge Festival. The piece is a multimedia dance theater duet in seven parts all on the subject of disappearance. The performance utilizes a minimal adaptable set, innovative video projection, and computer generated interactive sound.

- Presented by the Earagail Arts Festival, Donegal, Ireland, 2006
- Presented by the Dublin Fringe Festival, Dublin, Ireland, 2005
- Presented by Counter-Pulse Performance Space, San Francisco, 2005
- Presented by the University of California, Berkeley Department of Theater, Dance and Performance Studies, 2004
- Presented by Performing Arts Chicago PAC/edge Festival, 2004

***DryLand*** – A new evening length duet that has taken over a year to complete. "[DryLand] takes grand images from nature and internalizes them to the point of poetic meditation." - Lucia Mauro, Chicago Tribune March 3, 2003. Water, desert, thirst and memory are some of the themes explored. (Co-Choreographed with Sheldon B. Smith.)

- Self-Produced at the Ruth Page Center for the Arts with Funding from the Chicago Dancemaker's Forum, 2003
- Presented by Links Hall-Chicago, 2003
- This project is a co-commissioning project by Links Hall in partnership with Colorado College and the National Performance Network Creation Fund. The Creation Fund is sponsored by the Doris Duke Charitable Foundation. The work is also supported by the Illinois Arts Council.

***Here we are, get out of the car; adventures in trespassing*** – A duet made specifically for the National Performance Network 2002 Conference. Utilizing site-specific locations at the conference for video shots and involving conference attendees in the piece. (Co-Choreographed with Sheldon B. Smith.)

- Presented by the National Performance Network Conference as an Art Burst-Washington D.C., 2002

***Deseret*** – Inspired by a long drive across the American West. Built around images of desert, water, Mormons, sleazy motels and Zane Grey novels. (Co-Choreographed with Sheldon B. Smith.)

- Presented by the Chicago Cultural Center for the Here and Now Series-Chicago, 2002
- Presented by the Other Dance Festival at Hamlin Park-Chicago, 2002

***Motel No Tell*** – A physically charged duet exploring the moral dilemmas faced when good people do bad things. (Co-Choreographed with Sheldon B. Smith.)

- Presented by Dance Chicago at the Athenaeum Theater-Chicago, 2002
- Presented by the Chicago Cultural Center for the Here and Now Series-Chicago, 2002

***Inanimate Erotica*** – Explores the sex lives of inanimate objects in a humorous but highly physical manner and utilizes video projection. (Co-Choreographed with Sheldon B. Smith.)

- Presented by the 418 Space-Santa Cruz, 2002
- Presented by the Boulder Museum of Contemporary Art-Boulder, 2002
- Presented by Colorado College-Colorado Springs, 2002

**Untitled Quartet** – Created and performed with Kathleen Hermesdorf and Albert Mathias of Motion Lab and Sheldon B. Smith. The piece was created specifically for a shared full-length evening concert between Motion Lab and Hi! Performance.

- Presented by the 418 Space-Santa Cruz, 2002

**Radio Duet** – A 10 minute Chance Operation. The performers randomly turn the radio dial during the piece and dance to whatever comes on the radio. The set is created from found objects in the theater. The entire work is improvised.

- Presented by the Chicago Cultural Center for the Here and Now Series-Chicago, 2002
- Presented by the 418 Space-Santa Cruz, 2002
- Presented by the Boulder Museum of Contemporary Art-Boulder, 2002
- Presented by Colorado College-Colorado Springs, 2002
- Presented by Links Hall-Chicago, 2002

**February 14, 1929** – A duet inspired by the St. Valentine's Day Massacre. The piece tells a film-noir inspired story of two lovers caught in the wrong place at the wrong time; utilizing live video feed with projection. (Co-Choreographed with Sheldon B. Smith.)

- Presented by Links Hall and the Hot House-Chicago, 2002

**Our Big Looper** – 1 and 1/2 hour site-specific work utilizing improvisation with time delayed and real time video projection. (Co-Choreographed with Sheldon B. Smith.)

- Presented by the Museum of Contemporary Art Summer Solstice-Chicago, 2002

**A Public Display** – An evening of new and experimental work influenced by Contact Improvisation and Authentic Movement. (Co-Choreographed with Sheldon B. Smith and Robbie Cook.)

- Presented by Colorado College-Colorado Springs, 2002
- Partially Presented by Links Hall-Chicago, 2002
- Presented by Northwestern University-Evanston, 2002

**Dancing Jew-Ish** – An evening length dance theatre piece based on Jewish identity. Directed and conceived by Rebecca Rossen of TanzTeam DanceTheatre. (Co-choreographed with Rebecca Rossen.)

- Presented by Northwestern University-Evanston, 2002

**Slip/Transfer** – A quartet danced in front of an 18 foot long suspended sculpture made of recycled plastic bottles woven together.

- Commissioned and Presented by Northwestern University for Danceworks in the Louis Theater-Evanston, 2001
- Adjudicated and selected for the Gala Performance at the American College Dance Festival, Central Region-Iowa, 2002

**Marma-Laid** – Solo performance based on sketch drawings of chickens, family lore and Jewish identity.

- Presented by Boulder Museum of Contemporary Art-Boulder, 2002
- Presented by Colorado College-Colorado Springs, 2002

- Presented by Northwestern University-Evanston, 2001
- Presented by The Storefront Gallery Theater at the Gallery 37 Center for the Performing Arts-Chicago, 2000
- Self presented at Links Hall-Chicago, 2000

***How Do You Feel*** – Duet based on sexual proclivities, neurotic behavior and the dark side of one's past.

- Presented by the Chicago Cultural Center-Chicago, 2001
- Commissioned and Presented by Hedwig Dances at the Athenaeum Theater-Chicago, 2001

***Movable Beast 24 Hour Improvisation*** – Solo, site-specific work utilizing the museum environment, and a large tree branch imported into the space.

- Presented by the Museum of Contemporary Art Summer Solstice-Chicago, 2001

***Fairy Tail*** – A rite of passage piece for young college dancers exploring power and the desire for knowledge.

- Commissioned and Presented by Northwestern University for Danceworks in the Louis Theater-Evanston, 2001

***Vena Cava*** – Group work dealing with the fluid systems of the body and elements of chaos theory.

- Presented by The Storefront Theater at the Gallery 37 Center for the Performing Arts-Chicago, 2000
- Presented by The Dance Center Columbia College-Chicago, 2000

***Turbulence*** – Duet exploring wild female energy in relationship to natural elements.

- Presented by The Storefront Theater at the at the Gallery 37 Center for the Performing Arts-Chicago, 2000

***Present*** – Duet with identical twin sister, exploring the concepts of freakishness and womb habitat.

- Presented by Acorn Dances at the Chamber Theater-Seattle, 2000
- Presented by Links Hall-Chicago, 1999

***Cataphilles*** – A site-specific duet performed in the alleyways and tunnels of Downtown Chicago. Fear, catastrophe, spelunking, and escape were major themes.

- Presented by the Museum of Contemporary Art Summer Solstice-Chicago, 1999, 2000
- Presented by The Dance Center Columbia College-Chicago, 1999