



Fall 2005

South & Southeast Asian Studies Course Descriptions

BANGLA	Course 1A	Sect. 001	INTRO BANGLA			
PAUL, A			0201	WHEELER	MTWTh	0100 0200P

Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

BANGLA	Course 101A	Sect. 001	INTERMED BENGALI			
PAUL, A			0175	DWINELLE	MW	0400 0600P
			0175	DWINELLE	Tu	0400 0500P

Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.

HIN-URD	Course 001A	Sect. 001	INTRD HINDI			
PLUMMER, C E			0258	DWINELLE	MTWTF	0900 1000A

Five hours of classroom instructions and one hour of language laboratory per week. Devanagari writing system, survey of grammar, graded exercises and readings, leading to mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence. Emphasis will be on developing communicative skills in both spoken and written language within a cultural framework.

HIN-URD	Course 001A	Sect. 002	INTRD HINDI			
PARSON, R B			0105	DWINELLE	MTWTF	1200 0100P

Five hours of classroom instructions and one hour of language laboratory per week. Devanagari writing system, survey of grammar, graded exercises and readings, leading to mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence. Emphasis will be on developing communicative skills in both spoken and written language within a cultural framework.

HIN-URD	Course 002A	Sect. 001	INTRD URDU			
WARSI, M J			0024	WHEELER	MTWTF	1000 1100A

This is a beginner's level course. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills- listening speaking reading and writing. Standard text, web based materials, language lab, reader prepared by the instructor as well as audio materials are used, with equal emphasis on both spoken and written Urdu. Training in spoken Urdu emphasizes speaking and listening at normal speed with near native pronunciation and intonation.

HIN-URD	Course 100A	Sect. 001	INTERMEDIATE HINDI			
JAIN, U R			0258	DWINELLE	MWF	1200 0100P

Three hours of classroom instructions and one hour of discussion per week. *Prerequisites: Hindi-Urdu 1B or consent of instructor.* This course acquaints students with representative readings from Hindi texts on pivotal cultural issues from a wide variety of sources, to enable them to acquire cultural competence in the language. Systematic training in advanced grammar and syntax, reinforced by exercises in composition, both oral and written. Special attention will be given to developing communication skills in both spoken and written language.

To enroll in this course, you must first obtain a CEC (Class entry code) from the instructor who will then provide you with the CCN (Course control number) that you will need to enroll. Contact the instructor, Usha R. Jain, by email at ujain@berkeley.edu or attend the first class to get the CEC.

MALAY/I	Course	100A	Sect.	001	INTERMED	INDONESIAN		
GARTENBERG, G				0206	WHEELER	MTWTF	1100	1200P

Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural competence.

PUNJABI	Course	001A	Sect.	001	INTROD	PUNJABI		
UBHI, U K				0104	BARROWS	TT	0930	1100A
						F	1000	1200P

Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.

PUNJABI	Course	100A	Sect.	001	INTERMED	PUNJABI		
UBHI, U K				0089	DWINELLE	TT	1100	1230P
						F	1200	0200P

Readings in Panjabi texts exploring a variety of issues. Emphasis on developing written communicative skills and cultural competence. Systematic study of grammatical and lexical problems arising from readings. Student's writings may be included in future "Panjabi Voices" project.

S ASIAN	Course	R005A	Sect.	001	GREAT BOOKS	INDIA		
RADDOCK, R				0089	DWINELLE	MWF	0800	0900A

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S ASIAN	Course	R005A	Sect.	002	GREAT BOOKS	INDIA		
CHOWDHURY, R				0189	DWINELLE	TT	0800	0930A

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S ASIAN	Course	R005A	Sect.	003	GREAT BOOKS	INDIA		
MENA, C N				0262	DWINELLE	MWF	0300	0400P

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S ASIAN	Course	R005A	Sect.	004	GREAT BOOKS	INDIA		
CLARE, J S				0087	DWINELLE	TT	0330	0500P

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S ASIAN	Course	R005A	Sect.	005	GREAT BOOKS	INDIA		
POMEDA, C G				0187	DWINELLE	MWF	0300	0400P

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S ASIAN	Course	R005A	Sect.	006	GREAT BOOKS	INDIA		
GOVIND, N				0187	DWINELLE	MWF	0300	0400P

Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.

S,SEASN Course 039C Sect. 001 FRESH/SOPH SEMINAR
ENOCH, J M TT 0230 0400P

The Developing World: Profound Challenges, Needs and Opportunities - An Example Applied to Eye Care in India

The developing world and its profound problems will remain with us throughout our lifetime. Continued population growth, rapid aging of these populations and provision of care for the aged, questionable adequacy of harvests, greatly unmet health needs (as one example, the HIV-AIDS epidemic), inadequate resources, often inadequate schooling, caste systems, religion and the family as foci of society, the roles and needs of men and women, and many other problems all contribute to the complex of issues that need to be faced in these environments. While these problems are enormous, individuals (singly or working together) can make a difference. There are opportunities, and these people are both cooperative and willing to share in their development. One must limit oneself to a defined problem set. In this symposium, we will explore this complex of issues, and the teacher will define those things he was/is able to achieve (and problems and difficulties encountered) in the field of eye and vision care during more than a decade of active participation in India. With India's population passing the one billion mark, the importance of addressing the very great needs of India and other developing countries is emphasized.

Individuals will be encouraged to participate actively in discussions, and to examine situations in other countries to better understand both existing problems and opportunities. Students will be asked to prepare oral presentations and written materials on related issues of personal interest. **Students will meet additional agreed upon times to complete presentations during the last two weeks of class. This seminar will meet for the first five weeks of the semester.**

This course is also listed as [Optometry 39B](#) (CCN: 65503)

S,SEASN Course 039G Sect. 001 FRESH/SOPH SEMINAR
HART, K 0242 DWINELLE F 0800 1000A

In this seminar, students will read fifteen short stories from various languages of India translated into English. The stories will describe the relationships between men and women and how the society looks at the roles of men and women in Indian culture. The students will be expected to read the stories and to discuss and critique them in class. They will also be expected to write two five-page research papers. This course can be used to satisfy the Arts and Literature or Social and Behavioral Sciences breadth requirement in Letters and Science.

S,SEASN Course 120 Sect. 001 TOPICS S,SEASN
FARUQUI, M 0121 WHEELER TuTh 0200 0330

ISLAM IN SOUTH ASIA

The aim of this course on the culture and history of Muslim communities and institutions in South Asia. is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims.

While this is a lecture course, ample time will be set aside for discussion and will the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.

This course assumes no prior knowledge of South Asian or Islamic history.

S,SEASN Course 120 Sect. 002 TOPICS S,SEASN
PAUL, A TO BE

Between memory and forgetting: narratives of the Bengal Partition, 1947

The partition was a momentous event in the history, politics and culture of the South Asian subcontinent. It uprooted about 10-12 million Hindus and Muslims in Punjab and Bengal, leaving the deepest scars in individual and collective memory. While there has been a great deal of interest in the Punjab partition in recent years, relatively little attention has been paid to Bengal. In this course we will consider the literary and cinematic narratives of the Bengal Partition.

The short stories and novels we read and the films we view explore the short- and long-term fallout of the Bengal Partition. They address the themes of communalism and violence, conditions of the refugees, victim-survivor perceptions, gender-roles and their overall impact on the history, society and culture of the subcontinent. We will read stories from both the Bengals-Bangladesh and West Bengal, amongst others by Manik Bandopadhyay, Ritwik Ghatak, Jyotirmoyee Devi from West Bengal and Selina Hossein, Akhtaruzzaman Elias, Syed Waliullah from Bangladesh. We will read a selection of critical texts based on crossing borders in literature, history and cultural studies of the Bengal Partition and view films by Ritwik Ghatak, Nemaï Ghosh, and Supriyo Sen.

S,SEASN Course 250 Sect. 001 SEMINAR IN S,SEASN
SKILLING, P 0180 BARROWS W 0200 0500P

Ideologies and Artefacts: Perspectives on the Buddhism of Greater Jambudvipas

The course will study the Buddhism of Greater Jambudvipa -- here India and Southeast Asia -- through epigraphy, artefacts, and texts. It will scrutinize prevailing conventions and categories and question current historical and social models. Themes to be explored include the quest for blessings, benefits, and protection -- and the media of rituals, images, relics, and the built environment. The primary focus will be the pre-modern Buddhism of Siam, presented in the context of ideologies and concerns that are shared by other Buddhisms.

The texts to be read will be in Pali. I will use visuals for some classes.

S,SEASN Course 250 Sect. 002 SEMINAR IN S,SEASN
VASUDEVA, S 0289 DWINELLE Tu 0300 0600

Selected reading of Sanskrit Primary Sources

A course aimed at developing the skills needed to read, interpret and edit Sanskrit primary materials. While the precise texts to be read will be determined together with the course participants, they will all be read from photographic reproductions of early manuscripts, inscriptions or copperplate grants.

S,SEASN Course 294 Sect. 001 METHODS IN SSEAS
DALMIA, V 0214 HAVILAND W 0300 0600P

Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.

SANSKR Course 100A Sect. 001 ELEM SANSKRIT
WILEY, K L 0106 DWINELLE MWF 0800 1000A

Elements of Sanskrit grammar and practice in reading Sanskrit texts.

SANSKR Course 101A Sect. 001 INTER SANSKRIT
WILEY, K L 0225 DWINELLE M F 1200 0200P

Readings from the Sanskrit epics and *puranas*; introduction to the *kavya* style of classical Sanskrit poetry; readings in the *sastras*.

SANSKR **Course** 200A **Sect.** 001 **SANSKRIT LITERATURE**
VASUDEVA, S 0190 BARROWS M 0200 0500P

Ruyyaka's attempt to classify Beauty

We will begin reading the opening section of Ruyyaka's Alamkaarasarvasva, where he summarizes and evaluates the theories of his predecessors, digressing to read brief passages of the original sources referred to. After that we will focus on selections of Ruyyaka's own doctrines, their refutation by the Buddhist rhetorician Sobhaakaramitra (in his Alankaaratnaakara) and their defence by Jayaratha (in his Vimarsini).

SANSKR **Course** 207 **Sect.** 001 **SANSKRIT PHIL TEXTS**
VASUDEVA, S 0214 HAVILAND Th 0200 0500P

The Kaula teachings of the Maaliniivijaya

We will read selected passages of the Malinivijayottaratantra focussing on its reception by the Kashmirian exegete Abhinavagupta (primarily in his Tantraaloka). To make sense of this esoteric Saiva material, parallel passages from related Saiva Tantras (notably Saiddhaantika and Kaula scriptures) will also be looked at, some in manuscript form. This will give opportunity to discuss some of the problems faced by anyone wishing to investigate such works written in non-standard Sanskrit.

SEASIAN **Course** 010A **Sect.** 001 **INTRD CIV SE ASIA**
KEPNER, S F 0219 DWINELLE MWF 1200 0100P

Introduction to the basic history and geography of Vietnam, Laos, Cambodia, Thailand, and Burma. Themes include: the effects of China and India on Mainland Southeast Asian history and cultures; the rise and fall of European colonial domination; the catastrophic war that was fought in Vietnam, Cambodia, and Laos between 1945 and the 1980s; Mainland Southeast Asian cultures in the contemporary era; a close look at the Chinese immigrant community in Southeast Asia, and an exploration of the unique situation of upland peoples from Southeast Asia who were displaced by the war, and who have had to make a difficult adaptation to life in diaspora. Course materials include textbooks, fiction, and film.

SEASIAN **Course** 130 **Sect.** 001 **ARTICUL FEMALE INDO**
TIWON, S C 0130 WHEELER TT 0200 0330P

This course examines the impact of the history of literacy and literature upon the ways in which perceptions and roles of women are constructed and reinforced in a developing non-Western society. Course material includes literature, oral and manuscript narratives, ritual performance.

TAGALG **Course** 001A **Sect.** 001 **INTRO TAGALOG**
GOSALVEZ, I P 0122 WHEELER MTWTF 1100 1200P

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Tagalog. Emphasis is placed on extensive practice in idiomatic Tagalog conversation, with additional practice in reading and writing Tagalog.

TAGALG **Course** 001A **Sect.** 002 **INTRO TAGALOG**
GOSALVEZ, I P 0020 WHEELER MTWTF 1200 0100P

A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Tagalog. Emphasis is placed on extensive practice in idiomatic Tagalog conversation, with additional practice in reading and writing Tagalog.

TAGALG **Course** 100A **Sect.** 001 **INTER TAGALOG**
GOSALVEZ, I P 0106 DWINELLE MTWTF 0100 0200P

The goal of this course is to enable students to increase their proficiency in Tagalog to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Tagalog will be an integral part of instruction. Films and video/audio materials will supplement written texts.

