

Sample Academic Program for a Music Major with a Focus on Performance and Interpretation of Musical Theater

This specialization is intended both for students who wish to perform or otherwise work in musical theater (including opera) and for those who are interested in studying theatrical forms of music from an interdisciplinary perspective. Within the music department, we recommend seeking out courses dealing with theatrical forms--not only opera, but those non-Western cultures that fuse musical performance with drama and/or ritual. For those with an inclination towards acting or other aspects of making theater, the minor in Theater, Dance, and Performance Studies is a great idea and requires few additional courses (see details below).

YEAR 1

Required courses for the major: 49A, 49B, 49C, 50, 60, and one course from the series Music 74-77, Music 405A and B

Required university-wide: one or two courses to meet the English 1A and 1B requirement, one course in American History and Institutions (if not taken elsewhere or exempted by exam)

Recommended for English 1A: Introduction to Dramatic Literature (Theater R1A)

English 1A and 1B courses are also offered by departments such as Art History, Comparative Literature, History, German, History, etc. Look for something that reflects one of your interests.

Courses to fulfill the seven-course breadth requirement : choose from the list below

If there is any space in the schedule, it would also be desirable to participate in a performing ensemble such as University Chorus, Chamber Chorus, Opera Workshop, or Javanese Gamelan (Music 144, 145, 14X, 140) (**required** eventually) and/or take private lessons (Music 41/150).

We strongly recommend that students seek out a Freshman Seminar or a Sophomore Seminar in any topic/department. These are one-unit courses that provide the opportunity to work closely with a faculty member and a small group of students on a focused topic for one hour a week.

YEAR 2

Required courses for the major: 51, 61, a further two courses from the series Music 74-77, a large performing ensemble (Music 140-45, 148, 149) for both fall and spring semesters, Music 405C and D

The requirement to participate in a large ensemble for two consecutive semesters can be fulfilled at any time in the program. This is merely a suggestion that the second year might be a convenient time to do it, whether to leave room to explore other courses and

ensembles later or because students often wish to continue for several years as members of the same performing ensemble. We recommend auditioning for ensembles immediately upon entering the music major.

Breadth courses: choose from the list below

if room in the schedule, this would be a good time to begin taking some basic courses in acting and theater, such as:

Introduction to Acting (Theater 10)
Issues in World Theater (Theater 26)
Stagecraft (Theater 60)

and/or (in the music department)

Twentieth-Century Opera and Performance Art (Music 189)
Music and Theater in Southeast Asia (Music 74/133C)
Music of the Southeast Asia Tradition (Music 74/133A)
Music of Japan (Music 74/134A)
Chamber Chorus (Music 145)
University Chorus (Music 144)
Opera Workshop
Javanese Gamelan (Music 140)
additional upper-level seminars in European music history (Music 170-179, 189)
an additional course in some area of non-European music (from the series Music 130-139)

YEAR 3

Required for the major: an upper-level seminar in music history (= any course from the series Music 170-79 or Music 189)

Recommended music electives:

Twentieth-Century Opera and Performance Art (Music 189)
Music and Theater in Southeast Asia (Music 74/133C)
Music of the Southeast Asia Tradition (Music 74/133A)
Music of Japan (Music 74/134A)
Chamber Chorus (Music 145)
University Chorus (Music 144)
Opera Workshop
Javanese Gamelan (Music 140)
additional upper-level seminars in European music history (Music 170-179, 189)
an additional course in some area of non-European music (from the series Music 130-139)

This is the time to begin thinking about taking courses and cementing relationships with professors that reflect your interests most closely, and to take some steps that will smooth the way towards doing a thesis, special project, or lecture-demonstration during the senior year.

from other departments:

Intermediate Acting (Theater 110B)
Theatre History (Theater 151B)
Stage Directing (Theater 163)
Contemporary African American Drama (Theater C131B)
Performance and Culture (Theater 121)

and/or

two semesters of a foreign language (French or Italian might be especially useful);

and/or

a specific course or range of a few courses that might include some of:

Introduction to the Philosophy of Art (Philosophy 8)
Aesthetics (Philosophy 10)
French Films (French 170)
The History of Film (Film 25)
National Cinema (Rhetoric 134)

This list is potentially endless: almost any course or series of courses from departments in the humanities would work here. But we do suggest that students pursue a sequence of more than one course in a single department, perhaps beginning with a lower division

introduction and following that with one or more specialized courses, perhaps with the same professor.

YEAR 4

Recommended music electives: anything from the courses listed under **year 3**, plus:
Music H195 or 199 (independent study to develop a senior or honors thesis;
strongly recommended to take this during the fall semester)
Counterpoint (Music 154A, 154B)
Studies in Musical Analysis (Mus 156)

from other departments: anything from the courses listed under **YEAR 3**

SUGGESTED BREADTH COURSES

American Cultures

The Drama of American Cultures: An Introduction to Our Theater (Theater 25AC)
Reflection of Gender, Culture and Ethnicity in American Dance (Theater 52AC)
Theater and Culture Identity (African American Studies 29AC)
Introduction to American Studies (Am Studies 10)

Philosophy and Values

The Classic Myths (Classics 28)
Introduction to Greek Civilization (Classics 10A)
Introduction to Roman Civilization (Classics 10B)
Greek Philosophy (Classics 36)
Literature and Philosophy (English 177)
or any course in Philosophy

Social and Behavioral Sciences

Cultural Sources of Dance, Rhythm, and Movement (Phys Ed 60)
Dance and Dance Drama of India (South Asian 145),
Sociology of Culture (Soc 160)
Introduction to Social and Cultural Anthropology (Anthro 3)
Introduction to American Studies (Am Studies 10)

International Studies

Theater 113
International Media (Mass Com 160)

One course each also required in the areas of Biological Science and Physical Science.

THE THEATER AND PERFORMANCE STUDIES MINOR

Declaring the Minor

A student may declare the minor after enrolling in at least one course in the department. To declare, bring a copy of your unofficial UC Berkeley transcript to the Student Affairs Officer during her office hours. (Transfer students should bring both unofficial transcripts and course descriptions of their previous work.)

REQUIREMENTS

LOWER DIVISION:

One course chosen from: 10 Introduction to Acting, 25AC The Drama of American Cultures, 52AC Reflections of Gender, Culture and Ethnicity in American Dance, African American Studies 29AC Theater and Culture Identity, 26 Issues in World Theater, or 60 Stagecraft (3)

UPPER DIVISION:

Five upper division courses (3 of which must be from Berkeley) based on adviser approval. A GPA of 2.0 must be maintained in the upper division units for the minor.

Only letter-graded courses will be accepted toward the minor.