

Curriculum Vitae 2006: Christopher H. Hallett

Employment:

- 2001-present Associate Professor, Joint appointment, Departments of History of Art and Classics, University of California at Berkeley
- 2000-2001 Associate Professor, Division of Art History, University of Washington, Seattle
- 1993–2000 Assistant Professor, Division of Art History, University of Washington, Seattle

Education:

- 1983–1993 University of California, Berkeley: Ph.D.; Ancient History and Mediterranean Archaeology
- 1981–1983 Lincoln College, Oxford: M.Phil. – Classical Archaeology
- 1977–1980 University of Bristol, England: B.A. (1st class honours) – Classical Studies

PUBLICATIONS

- 2007 Review: J.M. Højte, *Roman Imperial Statue Bases* (Aarhus 2005), *Journal of Roman Studies* 97 (2007).
- 2006 *ROMAN PORTRAIT SCULPTURE OF APHRODISIAS* (Mainz am Rhein, 2006) = *APHRODISIAS* vol. II, joint author, with R.R.R. Smith (ed.), S. Dillon, J. Lenaghan, J. Van Voorhis.
- 2005 (1) *THE ROMAN NUDE: HEROIC PORTRAIT STATUARY 200 BC–AD 300* (Oxford 2005)
- (2) Review: P. Zanker, B.Ch. Ewald, *Mit Mythen Leben: die Bilderwelt der römischen Sarkophage* (Munich 2004), *Art Bulletin* 87 (2005) 157-60
- (3) Review article: ‘Emulation versus Replication: redefining Roman copying’: E.K. Gazda (ed.) *The Ancient Art of Emulation. Studies in Artistic Originality from the Present to Classical Antiquity* (Ann Arbor 2002), and E. Perry, *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* (Cambridge 2005), *Journal of Roman Archaeology* 16 (2005) 419-35.
- 2004 (1) Review article: ‘Technical Advance and Artistic Decline? A History of Roman Bronzeworking’: G. Lahusen, E. Formigli, *Römische Bildnisse aus Bronze* (Mainz 2002), *Journal of Roman Archaeology* 15 (2004) 487-501
- (2) Review article: D. Boschung, *Gens Augusta: Untersuchungen zu Aufstellung, Wirkung und Bedeutung der Statuengruppen des Julisch-Claudischen Kaiserhauses*, *Monumenta Artis Romanae* 32 (Mainz 2002), *Gnomon* 2004, 437-45.
- 2002 ‘The Romanization of Late Hellenistic Sculpture’, *Journal of Roman Archaeology* 15 (2002) 393-96: review of: M. Fuchs, *In hoc etiam genere Graeciae nihil cedamus: Studien zur Romanisierung der späthellenistischen Kunst im 1. Jh. v. Ch.* (Mainz 1999) 393-6
- 2001 (1) Review: K. Fittschen, *Prinzenbildnisse Antoninischer Zeit* (Mainz 1999), *Classical Review* (2001) 364-65.
- (2) Response to: R. Tybout, ‘Roman wall painting and social significance’, *Journal of Roman Archaeology* 14 (2001) 414-16
- 2000 (1) ‘The Ancient Paradigms: Augustus to Mussolini’, in *The Oxford Illustrated History of Western Art*, ed. Martin Kemp (Oxford 2000) 64-67, figs. 80-85

- (2) Review, M. Bergmann, *Die Strahlen der Herrscher: theomorphes Herrscherbild und politische Symbolik im Hellenismus und in der römischen Kaiserzeit* (Mainz 1998), *Journal of Roman Studies* (2000) 228
- 1998 'A Group of Portraits from the Civic Center at Aphrodisias', *American Journal of Archaeology* 102 (1998) 59-89
- 1995 (1) 'Kopienkritik and the works of Polykleitos' in *Polykleitos: the Doryphoros and Tradition*, ed. W. Moon (Madison 1995) 121-60
- (2) 'The replica of Polykleitos' Doryphoros in the Minneapolis Institute of Arts', *ibid.* 116-20
- 1993 'The East Tomb at Balboura', *Anatolian Studies* 43 (1993) 41-63
- 1986 'The origins of the Classical style in sculpture', *Journal of Hellenic Studies* 106 (1986) 71-8

Fellowships and Awards:

- 2003-04 Humanities Research Fellowship, UC Berkeley
- 1999-2000 Grant from University of Washington Tools for Transformation: joint author of a project to re-organize the Division of Art History's three introductory surveys in western art: Award \$27,162
- 1997-98 ALEXANDER VON HUMBOLDT FELLOWSHIP: Institut für klassische Archäologie, Munich
- 1995-96 ROME PRIZE, Andrew Mellon/Helen Woodruff Fellowship, American Academy in Rome
- 1996 Royalty Research Scholar, University of Washington, Seattle
- 1992-93 Charlotte W. Newcombe, Doctoral Dissertation Fellowship

Archaeological Field Experience:

- 1991-present *Aphrodisias, Turkey:*
Participant in the New York University Excavation at Aphrodisias in Turkey; I work on the documentation of the sculptural finds from the earlier excavations carried out by Kenan Erim (1961-90), and have been charged with the publication of the sculpture from the Bouleuterion.
- 1989 *Giza, Egypt:*
Epigrapher for the Giza Mastaba Project (epigraphic survey organized by the Boston Museum of Fine Arts in association with Yale University) working in Old Kingdom tombs of the western cemetery at Giza, under the direction of Dr. A. M. Roth. Project results published as *Giza Mastabas Volume 6: A Cemetery of Palace Attendants*, by Anne Macy Roth (Boston 1995).
- 1986-87 *Tel Dor, Israel:*
Trench supervisor for the University of California, Berkeley excavations at Tel Dor, under the direction of A.F. Stewart
- 1986 *Balboura, Turkey*
Participant in the survey of the ancient city of Balboura, director: J.J. Coulton, Merton College, Oxford (see 'publications' above)